

St Albans International Organ Festival

Our Artistic Director

David Titterington became our Artistic Director in 2007. He also holds appointments as Head of Organ Studies at the Royal Academy of Music, Organist and Director of Music at the Dutch Church, Austin Friars, and Organ Curator at St John's Smith Square, all London.

He was an Organ Scholar at the University of Oxford before continuing his organ studies in Paris with Marie-Claire Alain and Susan Landale at the Conservatoire de Reuil-Malmaison.

He made his solo recital debut at the Royal Festival Hall in 1986 and at the BBC Proms in 1990 and has subsequently performed in recitals and concertos at international festivals worldwide including the bi-centennial Festival of Sydney, Adelaide, Hong Kong, Tokyo, Israel, New Zealand, Schleswig Holstein, Istanbul, Lahti, City of London, Belfast, Brighton Harrogate and Cheltenham.

Throughout his career, David Titterington has worked closely with many composers across a wide range of styles including commissioned works, first performances and in recital with works by Petr Eben, Mauricio Kagel, Diana Burrell, Lyell Cresswell, Peter Dickinson, Jonathan Dove, Paul Patterson, Lionel Rogg, Giles Swayne, Per Nørgård.

He has performed with many distinguished soloists and orchestras including Hakan Hardenberger, Christian Lindberg, John Wallace, Thomas Sanderling, Norman del Mar, Richard Hickox, City of London Sinfonia, Lahti Symphony Orchestra, Berlin Symphony Orchestra, La Camerata of Athens, BBC Symphony Orchestra and BBC Scottish Symphony Orchestra.

As an organ consultant he has commissioned new instruments for Pembroke College, Oxford, the Chapel Royal at HM Tower of London, Sidney Sussex College, Cambridge and restorations of instruments including St Catharine's College, Cambridge. He is currently organ consultant to Sidney Sussex College, Cambridge and Canterbury Cathedral.

In 1999 he was awarded a Fellowship (honoris causa) by the Royal College of Organists, and a Doctorate (honoris causa) and Honorary Professorship by the Liszt Ferenc State University of Budapest. The University of Huddersfield conferred on him an Honorary Doctorate (HonDUniv) in 2010. David Titterington is also an Honorary Member of the Royal Academy of Music, that institution's highest honour.

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