

30th ORGAN COMPETITIONS

St Albans, UK 8–20 July 2019

IMPROVISATION: TOURNEMIRE PRIZE

Pre-selection: Recorded Round

Charles Tournemire: Free-choice of contrasting movements from L'Orgue Mystique (8')

Free-improvisation on the following themes: (10' max)

1.

Musical notation for theme 1, featuring a treble and bass clef. The notation includes a sequence of notes with fingerings 1-2-3-5, a triplet of eighth notes, and a series of eighth notes with accents. The bass line consists of a steady eighth-note accompaniment.

2.

Musical notation for theme 2, featuring a bass clef. The notation includes a recitativo section with a series of eighth notes, a triplet of eighth notes, and a series of eighth notes with a trill. The bass line consists of a steady eighth-note accompaniment.

The jury for this strictly anonymous round comprises Franz Danksagmüller, Susan Landale, Thomas Trotter and David Titterington.

Quarter-Final

On the Harrison & Harrison organ, St Albans Cathedral

Variations on a Gregorian Theme (free-style) 15'

Charles Tournemire: Free-choice of contrasting movements from L'Orgue Mystique 10'

Semi-Final rounds

On the Mander organ, St Peter's Church, St Albans

A suite of contrasting movements with trumpet, based on literary texts 20'

On the Peter Collins organ, St Saviour's Church, St Albans

Use an excerpt(s) from Thomas Weelkes's madrigal 'As Vesta was from Latmos hill descending' to improvise an Intabulation in a contemporary idiom. You may transpose the music, change the tempo, omit one or two voices and add diminutions.

An improvised Salve Regina with sung alternatim chant

Total timing of round not to exceed 22'

Final

On the Harrison & Harrison organ, St Albans Cathedral

Improvisation of three movements in symphonic style (first movement in Sonata Form) 20'

Charles Tournemire: L'Orgue Mystique no.19 Domenica II for the second Sunday after Easter:
Offertoire & Rhapsodie Sacréé