

30th ORGAN COMPETITIONS

St Albans, UK 8–20 July 2019

INTERPRETATION

Pre-selection: Recorded Round

JS Bach	Kommst du nun, Jesu, vom Himmel herunter BWV 650
JS Bach	Meine Seele erhebt den Herren. BWV 648
Louis Vierne	Final, Symphony no.4

The jury for this strictly anonymous round comprises Franz Danksagmüller, Susan Landale, Thomas Trotter and David Titterington.

Quarter-Final Rounds

On the Peter Collins organ, St Saviour's Church, St Albans

The Peter Hurford Bach Prize

JS Bach Dies sind die heil'gen zehn Gebot BWV 678
plus free-choice works of J S Bach
(total timing of round not to exceed 22')

On the Harrison & Harrison organ, St Albans Cathedral

Buxtehude Praeludium in E major BuxWV 141
Matthew Martin Triptych – commissioned work 8'
plus free choice work(s)
(total timing of round not to exceed 24')

A copy of the commissioned work will be sent to the selected Quarter-Finalists in mid-April 2019

Semi-final Rounds

On the 1735 Richard Bridge organ, Christ Church, Spitalfields, London

Henry Purcell Double voluntary in D minor Z.719
CPE Bach Fantasia and Fugue in C minor Wq 119/7
Plus free choice work(s)
Total timing of round not to exceed 25'

On the Mander organ, St Peter's Church, St Albans

Thierry Escaich Tanz-Fantasie for trumpet & organ (Billaudot)
Brahms Prelude and Fugue in A minor Wo 09
Plus free choice work(s)
Total timing of round not to exceed 22'

Final Rounds

Concerto Round in St Albans Cathedral

St James' Baroque directed by James O'Donnell

Handel A choice of either Organ Concerto in D minor op.7 no.4 or
Organ Concerto in G minor op.7 no.5

On the Harrison & Harrison organ, St Albans Cathedral

Messiaen From *Les Corps Glorieux*:
Les eaux de la Grâce
Joie et clarté des Corps Glorieux
Plus free choice work(s)
Total timing of round not to exceed 30'