

Saturday 23rd September 2017

St Albans Cathedral 5.30pm

2017 IOF Prizewinners' Gala Concert

Thomas Gaynor

First Prize, Interpretation; Audience Prize
Johann Sebastian Bach Prelude and Fugue in A minor, BWV 543
Camille Saint-Saëns Danse Macabre
Jean-Baptiste Robin Regard vers l'Air

Ágoston Tóka Second Prize,

Interpretation; Peter Hurford Bach Prize
Johann Sebastian Bach 'Nun komm, der Heiden Heiland', BWV 661
Johann Sebastian Bach Concerto in D minor, BWV 596 (after Vivaldi)

Sora Yu Douglas May Prize

Maurice Duruflé Choral varié sur le Veni Creator

Lotta-Sophie Harder Philip Moore Prize
Philip Moore Dialogues for Organ

Saturday 21st October 2017

St Peter's Church, St Albans 5.30pm

Organ Plus

Presenting prize-winning organists and instrumental soloists from the Royal Academy of Music including

Andrzej Malitowski organ with

Makoto Nakata violin

James Orford organ

Marko Sever organ

Programme includes

Josef Rheinberger Suite for Violin and Organ, op.166

Pierre Cochereau Bolero sur un thème de Charles Racquet pour Grand Orgue et percussion

Fritz Werner Duo for Organ and Trumpet, op.53

Saturday 25th November 2017

St Albans Cathedral 5.30pm

Arvid Gast Germany

Charles-Marie Widor Symphony no.6 in G minor: Allegro

Johann Sebastian Bach 'Schmücke dich, o liebe Seele', BWV 654

Akira Nishimura Prelude 'Vision in flames'

Sigfrid Karg-Elert Eight Short Pieces

Johann Sebastian Bach 'Allein Gott in der Höh' sei Ehr', BWV 663

Max Reger Phantasy and Fugue on B-A-C-H

Eminent recitalist and pedagogue

Arvid Gast is Director of the Church Music Institute at the Musikhochschule in Lübeck and Titular Organist of the historic organs of St Jakobi in Lübeck.

Saturday 20th January 2018

St Albans Cathedral 5.30pm

Choir of Sidney Sussex College Cambridge

Directed by **David Skinner**

A *Cambridge Collection*: music by Gibbons, Weelkes, Dall'Albero, Whitacre and Marsh.

Gramophone Award Nominees

Sidney Sussex Choir perform a selection of music written for Cambridge and by Cambridge composers, including two former past Composers in Residence, Eric Whitacre and Claudio Dall'Albero, and the current incumbent, Joanna Marsh. David Skinner is the Osborn Director of Music at Sidney Sussex College.

Saturday 24th February 2018

St Albans Cathedral 5.30pm

Peter Holder & Simon Johnson Organ music for four hands

Camille Saint-Saëns arr. Holder

Symphony no.3, 'Organ':

Maestoso-Allegro

Maurice Duruflé arr. Johnson

Trois Danses

Kenneth Leighton Martyrs

Gustav Holst arr. Sykes The Planets: Neptune

Leonard Bernstein arr. Holder

Overture to Candide

Peter Holder is Sub-Organist of Westminster Abbey and an Organ Tutor at the Royal Academy of Music. His first solo recording on the 1797 Holzhey organ of Neresheim Abbey is due for release soon. Simon Johnson is Organist and Assistant Director of Music at St Paul's Cathedral as well as a recitalist, choral director and composer of works including a large-scale *Gloria*. He worked on the award-winning soundtrack for *The Grand Budapest Hotel*.

Saturday 24th March 2018

St Saviour's Church, St Albans 5.30pm

James Johnstone

François Couperin Messe propre pour les Couvents de religieux et religieuses

Harpsichordist and organist James Johnstone has performed and recorded with major period instrument ensembles and symphony orchestras throughout Europe and the USA. He was a principal keyboard player for the Gabrieli Consort and Players for seventeen years and currently works with Sir John Eliot Gardiner and the Monteverdi Choir.

Saturday 21st April 2018

St Peter's Church, St Albans 5.30pm

Geerten Liefting with Loes van Schothorst soprano The Netherlands

Herbert Howells Rhapsody in C sharp minor

Louis Vierne Les Angelus

Geerten Liefting Suite, Prélude; new work for organ and soprano

Naji Hakim Set me as a Seal upon your heart

Geerten Liefting Improvisation

Hendrik Andriessen Miroir de Peine; Premier Choral

Geerten Liefting's prizes include the 2016 Haarlem International Improvisation Competition, and he is particularly celebrated for his improvisation to silent films. He is joined by distinguished Dutch soprano Loes van Schothorst.

Saturday 19th May 2018

St Albans Cathedral 5.30pm

Colin Walsh

Marcel Dupré Cortège et Litanie

Camille Saint-Saëns Fantaisie in D flat

César Franck Pièce héroïque

Charles Tournemire reconstr. Duruflé Fantaisie-improvisation sur l'Ave Maris Stella

Louis Vierne Symphony no.2: Final

Gaston Litaize Lied

Henri Mulet Carillon-Sortie

Colin Walsh is a former Master of Music at St Albans Cathedral, and since 2003 has been Organist of Lincoln Cathedral. He specialises in 19th- and 20th-century French organ music.

admission
FREE

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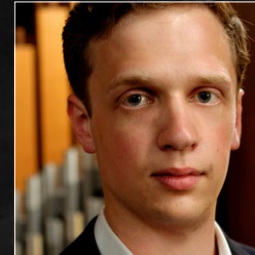
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St Albans IOFestival International Organ Festival



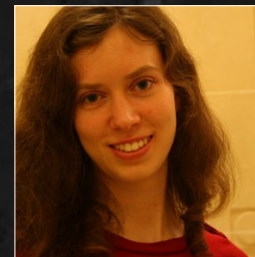
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Royal Academy of Music



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Choir of Sidney Sussex College Cambridge



Peter Holder & Simon Johnson



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Saturday Organ Concerts 2017-18

30TH ANNIVERSARY ST ALBANS
INTERNATIONAL ORGAN FESTIVAL
8-20 JULY 2019

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