

St Albans Cathedral

Harrison & Harrison (1962, 2009)

The original plans for the organ, as completed in 1962, were drawn up by Ralph Downes in association with the cathedral organist, Peter Hurford, and in consultation with the organ builders. The organ incorporates pipework from the previous organ, together with the north and south organ cases designed by John Oldrid Scott, dating from 1908. However, all of the old pipework was revoiced and the tonal design was completely new.

The Swell and Great Organs are housed in the north and south cases respectively, on either side of the quire screen. A new case was built in 1962 for the Choir Organ, designed by Cecil Brown, cathedral architect of the time, and placed centrally on the east side of the screen. The console is on the west side.

Major restoration in 2007–09 included a new four-manual console and the addition of several new stops, while the 1962 tonal scheme was preserved. A nave division will be added later.

GREAT

Principal	16
Bourdon	16
Principal	8
Diapason	8
Spitzflute	8
Stopped Diapason	8
Octave	4
Stopped Flute	4
Quint	2 ² ₃
Super Octave	2
Blockflute	2
Mixture	IV–VI
(19.22.26.29)	
Bass Trumpet	16
Trumpet*	8
Clarion*	4
Grand Cornet	V
(1.8.12.15.17)	
Choir to Great	
Swell to Great	
Solo to Great	

SWELL

Open Diapason	8
Rohrflute	8
Viola	8
Celeste	8
Principal	4
Open Flute	4
Nazard	2 ² ₃
Octave*	2
Gemshorn	2
Tierce	1 ³ ₅

Mixture (22.26.29)	III
Cimbel* (29.33.36)	III
Hautboy	8
Vox Humana	8
Corno di Bassetto	16
Trumpet	8
Clarion	4
Tremulant	
Octave	
Sub-Octave	
Unison Off	

CHOIR

Quintaton	16
Open Diapason	8
Gedacktpommer	8
Flauto traverso	8
Octave	4
Rohrflute	4
Waldflute	2
Larigot	1 ¹ ₃
Sesquialtera (19.24)	II
Mixture (22.26.29.33)	IV
Cromorne	8
Tremulant	
Octave	
Unison Off	
Swell to Choir	
Solo to Choir	

Tremulant	
Octave	
Unison Off	
Swell to Choir	
Solo to Choir	

* new stops, 2009

SOLO

Corno di Bassetto	16
(from Sw)	
Grand Cornet	V
(from Gt)	
Fanfare Trumpet	8
Cimbelstern, 6 bells*	
Octave	
Unison Off	
Great Reeds on Solo	

PEDAL

Sub Bass	32
Principal	16
Major Bass	16
Bourdon	16
Quint	10 ² ₃
Octave	8
Gedeckt	8
Nazard	5 ¹ ₃
Choral Bass	4
Open Flute	2
Mixture (19.22.26.29)	IV
Fagotto*	32
Bombardon	16
Fagotto*	16
(from Ped 32ft)	
Bass Trumpet	16
(from Gt)	
Tromba	8
Shawm	4
Choir to Pedal	
Great to Pedal	
Swell to Pedal	
Solo to Pedal	

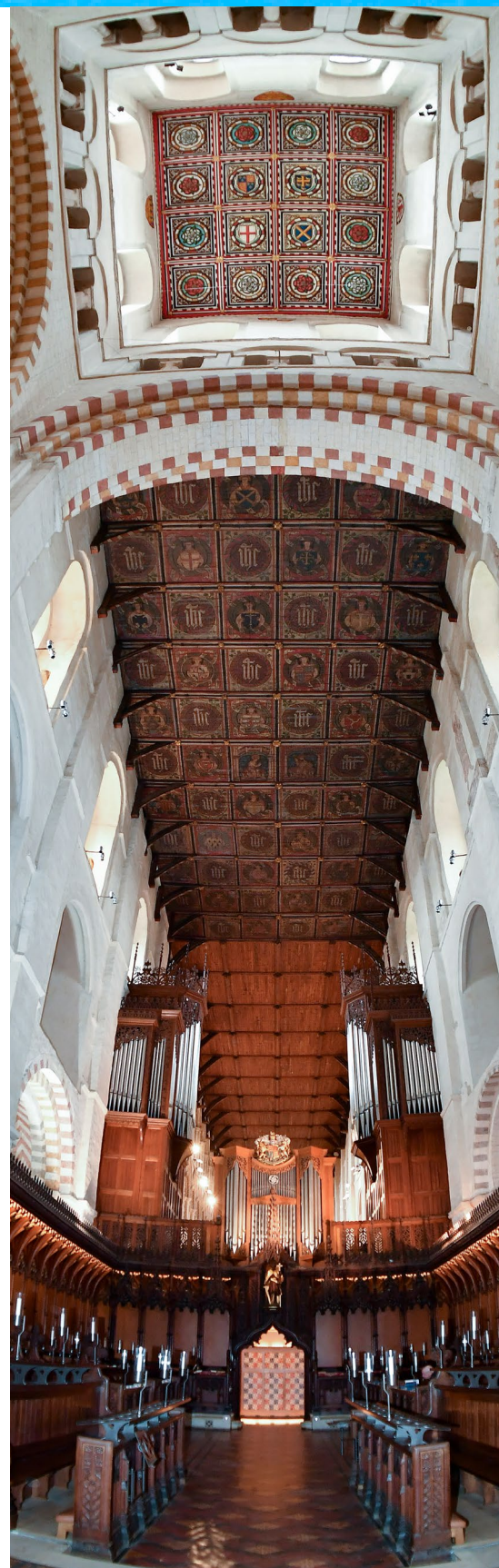


Photo: Chris Christodoulou