

# St Saviour's Church

**Peter Collins** (1989)

The International Organ Festival Society's own organ stands in St Saviour's Church in St Albans, by kind permission of the Vicar and the Parochial Church Council. It was designed and built by Peter Collins in 1989, in the style developed by the German builder Andreas Silbermann (1678–1734) and the French branch of the Silbermanns, one of the great organ building families of the high baroque. The action is suspended in the true French manner, and the instrument is totally unenclosed.

## GRAND ORGUE

Bourdon	16
Montre	8
Bourdon	8
Prestant	4
Flûte	4
Nasard	2 <sup>2</sup> / <sub>3</sub>
Doublette	2
Cornet	III (f)
Fourniture	III
Cymbal	I
Trompette	8
<i>Positif to Grand Orgue</i>	

## POSITIF

Bourdon	8
Prestant	4
Flûte	4
Nasard	2 <sup>2</sup> / <sub>3</sub>
Doublette	2
Tierce	1 <sup>3</sup> / <sub>5</sub>
Larigot	1 <sup>1</sup> / <sub>3</sub>
Sifflet	1
Cromorne	8

## PÉDALE

Soubasse	16
Flûte	8
Bombarde	16
Montre	8
Prestant	4
Trompette	8

*Grand Orgue to Pédale  
Positif to Pédale*

*Tremblant  
(to the whole organ)*

*Compass  
C–g<sup>3</sup> (56 notes)  
C–f<sup>1</sup> (30 notes)*

*Suspended action  
Pipes (except the tin front)  
of hammered lead with  
12.5% tin content*

Photos: Stephen Boffey

