

30th ORGAN COMPETITIONS: PRIZES

Interpretation and Improvisation

St Albans, UK 8–20 July 2019

Interpretation Competition

- **First Prize** – £6,000 *Donated by the Williams Church Music Trust*
and Gold Medal plus recital engagements

Also representation by Phillip Truckenbrod Concert Artists in the USA for one season, and a solo recording.

- **Second Prize** – £2,500

- **Peter Hurford Bach Prize** – £1,000 *Donated by Mrs Elisabeth Wells*

This prize is awarded for the best performance of JS Bach.

- **Audience Prize** – £500 *Donated by Mr Andrei Lussmann*

This prize is awarded to the competitor who in the Interpretation Final, in the opinion of the audience, gives the most enjoyable performance.

- **Matthew Martin Prize** – £500

This prize is awarded for the best performance of the Commissioned Work.

Improvisation Competition

- **Tournemire Prize** – £6,000

and Commemorative Medal plus recital engagements

Recital venues offered to the first prizewinners include:

St Albans Cathedral
Christ Church, Oxford
King's College, Cambridge
St John's, Smith Square, London
St Lawrence Jewry, London (John Hill Series)
St Giles Cathedral, Edinburgh
St David's Hall, Cardiff
Notre-Dame Cathedral, Paris

Chartres Cathedral
Ste-Croix, Bordeaux
Worms Cathedral
Stadtkirche, Stuttgart – Bad Cannstatt
St Bavo, Haarlem
Galway Cathedral
St Michael's, Dun Laoghaire

- **Douglas May Award** – £800

This prize is awarded for the best performance of a competition work in either the Quarter-final or Semi-final rounds of either competition.