

31st ORGAN COMPETITIONS

St Albans, UK 5–17 July 2021

IMPROVISATION: TOURNEMIRE PRIZE

Pre-selection: Recorded Round

Charles Tournemire: Free-choice of contrasting movements from *L'Orgue Mystique* (8')

An improvisation on the following three themes, which can be combined, transposed and/or fragmented.
The form is for you to choose. (10' max)

1. Béla Bartók: *from String Quartet IV: Allegro*



2. Michael Praetorius: *from Terpsichore: Courante 1*

Musical notation for Michael Praetorius's theme from Terpsichore: Courante 1. The notation is in 6/4 time and consists of four staves. The first staff is a treble clef with a common time signature (C) and contains a series of notes and rests. The second, third, and fourth staves are bass clefs, each with a common time signature (C) and containing notes and rests. The notation is arranged in a multi-staff format.

3. Arnold Schönberg: *from Variations on a Recitative*

Musical notation for Arnold Schönberg's theme from Variations on a Recitative. The notation is in common time (C) and consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves contain a series of notes and rests, with some notes marked with accidentals.

The jury for this strictly anonymous round comprises Franz Danksagmüller, Leo van Doeselaar, Thomas Trotter and David Titterington.

Quarter-Final

On the Harrison & Harrison organ, St Albans Cathedral

Bengt Hambraeus: Extempore (from Five Organpieces, no.5) (12')

Published by Wilhelm Hansen

Free-form improvisation based on harmonic and textural extracts from Tournemire's L'Orgue Mystique (10')

Given at registration in St Albans

Semi-Final rounds

On the Mander organ, St Peter's Church, St Albans

Silent film improvisation (12')

Film given following announcement of semi-finalists

An adaptation/arrangement of a part of Allegri's Miserere. This can be an intabulation, coloration, re-composition or another adaptation in a contemporary idiom (10')

Improvisation on extracts narrated from Goethe's Walpurgisnacht (Faust) (12')

Five contrasting variations on a chorale (any idiom) (10')

Chorale given one hour before

Final

On the Harrison & Harrison organ, St Albans Cathedral

Improvisation in three movements:

Sonata form – Adagio – Rondo (free choice of style) (max 20')

Themes given on announcement of finalists

Charles Tournemire: Fresque-Symphonique no.2 op.76