

31st ORGAN COMPETITIONS

St Albans, UK 5–17 July 2021

INTERPRETATION

Pre-selection: Recorded Round

JS Bach	Prelude and Fugue in C BWV 545
de Grigny	Récit de Tierce en taille (from the Gloria)
Durufié	<i>Fugue only</i> from Prélude et Fugue sur le nom d'Alain op.7

The jury for this strictly anonymous round comprises Franz Danksagmüller, Leo van Doeselaar, Thomas Trotter and David Titterington.

Quarter-Final Rounds

On the Peter Collins organ, St Saviour's Church, St Albans

The Peter Hurford Bach Prize

JS Bach Fantasia in C minor BWV 562
plus free-choice works of J S Bach
(total timing of round not to exceed 22')

On the Harrison & Harrison organ, St Albans Cathedral

Georg Muffat Toccata Quinta
Roxanna Panufnik Commissioned work (6')
plus free choice work(s)
(total timing of round not to exceed 24')

A copy of the commissioned work will be sent to the selected Quarter-Finalists in mid-April 2021

Semi-final Rounds

On the 1735 Richard Bridge organ, Christ Church, Spitalfields, London

André Raison Offerte du cinquième ton “Le Vive le Roy des parisiens” (c.7’30)

John Stanley Voluntary in D major op.6 no.6

Plus free choice work(s)

Total timing of round not to exceed 25’

On the Mander organ, St Peter’s Church, St Albans

Heiller Gaudete from Two sacred songs for high soprano, 1958 (6’30)
Published by Doblinger

Saint-Saëns Prelude and Fugue in B major op.99 no.2

Plus free choice work(s)

Total timing of round not to exceed 22’

Final Rounds

Concerto Round on the Robin Jennings chamber organ in St Albans Cathedral
St James’ Baroque directed by David Hill

Handel A choice of either Organ Concerto in B flat major op.4 no.2 or
Organ Concerto in F major no.13 *The Cuckoo and the Nightingale*

On the Harrison & Harrison organ, St Albans Cathedral

Dupré Prelude et Fugue in C major op.36 no.3

Plus free choice work(s)

Total timing of round not to exceed 30’