

# 32nd ORGAN COMPETITIONS

St Albans, UK 3–15 July 2023

## IMPROVISATION

**Tournemire Prize** £8,000 plus recital engagements

### Pre-selection: Recorded Round

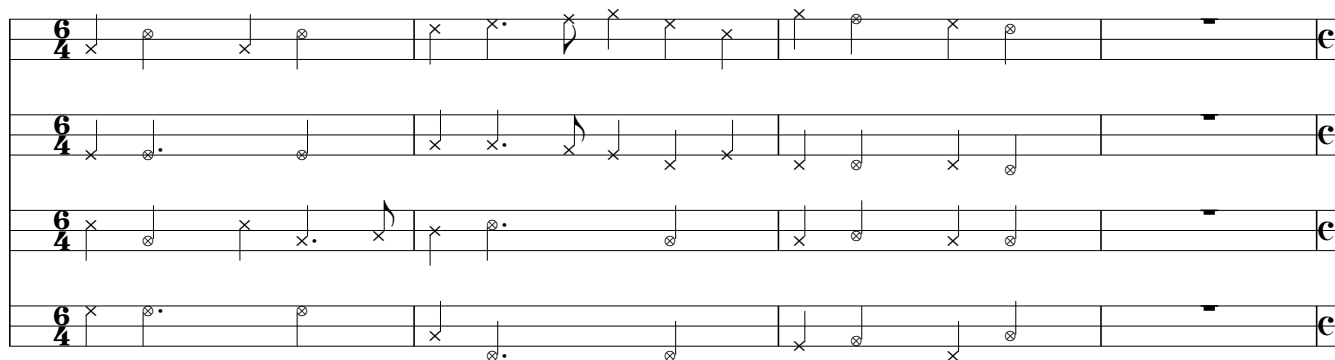
Charles Tournemire: Free-choice of contrasting movements from *L'Orgue Mystique* (8')

An improvisation on the following three themes, which can be combined, transposed and/or fragmented.  
The form is for you to choose. (10' max)

1. Béla Bartók: *from String Quartet IV: Allegro*



2. Michael Praetorius: *from Terpsichore: Courante 1*

Musical notation for Michael Praetorius's theme from Terpsichore: Courante 1. It consists of four staves in 6/4 time, with the first staff containing rhythmic figures marked with 'x' and the subsequent staves containing melodic lines.

3. Arnold Schönberg: *from Variations on a Recitative*

Musical notation for Arnold Schönberg's theme from Variations on a Recitative. It is a two-staff piece in common time, featuring a chromatic melodic line in the upper staff and a more static bass line.

The jury for this strictly anonymous round comprises Franz Danksagmüller, David Titterington and Thomas Trotter.

## Quarter-Final Round

On the Harrison & Harrison organ, St Albans Cathedral

Bengt Hambraeus: Extempore (from Five Organpieces, no.5) (12')

*Published by Wilhelm Hansen*

Free-form improvisation based on harmonic and textural extracts from Tournemire's L'Orgue Mystique (10')

*Given at registration in St Albans*

## Semi-Final Rounds

SF1: On the Mander organ, St Peter's Church, St Albans

Silent film improvisation (12')

*Film given following announcement of semi-finalists*

An adaptation/arrangement of a part of Allegri's Miserere. This can be an intabulation, coloration, re-composition or another adaptation in a contemporary idiom (10')

SF2: On the 2013 Orgelbau Kuhn organ, Royal Academy of Music, London

Free improvisation with flute on literary texts (12')

*Texts given on announcement of semi-finalists*

Five contrasting variations on a chorale (any idiom) (10')

*Chorale given one hour before*

## Final Round

On the Harrison & Harrison organ, St Albans Cathedral

Improvisation in three movements:

Sonata form – Adagio – Rondo (free choice of style) (max 20')

*Themes given on announcement of finalists*

Charles Tournemire: Fresque-Symphonique no.2 op.76