

32nd ORGAN COMPETITIONS

St Albans, UK 3–15 July 2023

INTERPRETATION

First Prize and Gold Medal £12,000 plus recital engagements

Second Prize £5,000

Peter Hurford Bach Prize £1,000

Audience Prize £1,000

Douglas May Award £800

Pre-selection: Recorded Round

Dietrich Buxtehude Praeludium in A minor BuxWV 158

de Grigny Trio en dialogue (Kyrie, Premier Livre d'Orgue)

Louis Vierne Feux follets (Pièces de Fantaisie, 2nd Suite) & Toccata (Pièces de Fantaisie, 3rd Suite)

The jury for this strictly anonymous round comprises Bine Bryndorf, David Titterington and Thomas Trotter.

Quarter-Final Rounds 1 & 2

QF1: On the Mander organ, St Peter's Church, St Albans

The Peter Hurford Bach Prize

JS Bach Prelude and Fugue in A minor BWV 543

plus free-choice works of J S Bach

(total timing of round not to exceed 22')

QF2: On the Harrison & Harrison organ, St Albans Cathedral

Georg Muffat Toccatà Quinta
Judith Weir Commissioned work (6')
plus free choice work(s)

(total timing of round not to exceed 24')

A copy of the commissioned work will be sent to the selected Quarter-Finalists in mid-April 2023

Semi-Final Rounds

SF1: On the 1735 Richard Bridge organ, Christ Church, Spitalfields, London

André Raison Offerte du cinquième ton "Le Vive le Roy des parisiens" (c.7'30)
John Stanley Voluntary in D major op.6 no.6
Plus free choice work(s)

Total timing of round not to exceed 25'

SF2: On the 2013 Orgelbau Kuhn organ, Royal Academy of Music, London

Daniel Roth Ain Karim, for flute and organ (pub. Schott) (c.12')
Johannes Brahms Prelude & Fugue in G minor WoO 10
Plus free choice work(s)

Total timing of round not to exceed 30'

Final Round

On the Harrison & Harrison organ, St Albans Cathedral

Thierry Escaich Cinq versets sur le "Victimae Paschali" (c.12'30")
Plus free choice work(s)

Total timing of round not to exceed 35'