

St Albans International Organ Festival – Code of Conduct for Competitors

As a competitor at the St Albans International Organ Festival (IOF), you are an ambassador for the Festival and your country and a role model for younger musicians. You are expected to uphold the Festival's reputation for artistic excellence, integrity, and inclusivity. This Code of Conduct outlines the standards of behaviour expected of you to ensure that the Festival's standing is not brought into disrepute.

1. Respect and Professionalism

Behaviour of the highest standards is expected and all competitors should treat others with courtesy, respect, and professionalism at all times, both in person and online.

2. Reputational Conduct

Behaviour that may damage the Festival's reputation, includes but is not limited to:

- Discrimination, harassment, or bullying of any kind
- Inappropriate, offensive, or unlawful conduct
- Publicly making disparaging or harmful statements about the Festival, its participants, or its partners
- Misuse of official branding, logos, or association with the Festival without permission

3. Compliance with the Law and Festival Policies

All participants must comply with applicable laws, regulations, Festival policies and protocols. The Board will act immediately on any breach that could harm the Festival's operations or credibility.

4. Reporting Concerns

Concerns about potential misconduct should be reported promptly to the Festival's management or the Board. All reports will be treated in confidence and handled appropriately.

5. Consequences

Failure to uphold this Code may result in immediate disqualification from the competition and in the most serious cases, may lead to further disciplinary or legal action.

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