

33rd ORGAN COMPETITIONS

IMPROVISATION

Tournemire Prize £8,000 plus recital engagements

Pre-selection: Recorded Round

Charles Tournemire: Free-choice of contrasting movements from L'Orgue Mystique (8')

An improvisation on the following three themes by Jean-Baptiste Robin, which can be combined, transposed and/or fragmented. This is for you to choose. (10' max)

1. ♩ = ca 176



2. ♩ = ca 88



3. ♩ = ca 88



The jury for this strictly anonymous round comprises Jean-Baptiste Robin, Thomas Trotter and David Titterington

Quarter-Final Round

On the Harrison & Harrison organ, St Albans Cathedral

Modal paraphrase on a Gregorian melody (free-style) (10')

Given at Registration in St Albans

Free-choice (total timing 12') of contrasting movements from Paul Patterson: 'Games' op.37
(IOF commissioned work 1977)

Published by Josef Weinberger

Semi-Final Rounds

SF1: On the Mander organ, St Peter's Church, St Albans

Silent film improvisation (12')

Film given following announcement of semi-finalists

A set of Choral Variations in a German Baroque style or a Suite in a French Baroque Style (10')

SF2: On the 2013 Orgelbau Kuhn organ, Royal Academy of Music, London

Three contrasting movements with trumpet, based on literary texts (12')

Texts given on announcement of semi-finalists

An Adagio & Scherzo in a romantic style on two given themes (10')

Final Round

On the Harrison & Harrison organ, St Albans Cathedral

Improvisation in three movements: Prelude, Scherzo and Finale (free choice of style) (max 20')

Themes given on announcement of finalists

Charles Tournemire: Suite no.51 Domenica XXIII post Pentecosten

Communion & Fantasia sur le Te Deum et guirlandes Alléluiaiques