

33rd ORGAN COMPETITIONS

Jury: Simon Harden *Republic of Ireland* | Nathan Laube *USA*
Jakyung Oh *South Korea* | Margaret Phillips *UK* | Robert Quinney *UK*
Jean-Baptiste Robin *France* | Martin Schmeding *Germany*

INTERPRETATION

First Prize and Gold Medal £12,000 plus recital engagements

Second Prize £5,000

Peter Hurford Bach Prize £1,000

Audience Prize £1,000

Prize for best performance of the commissioned work £1,000

Douglas May Award £800

Pre-selection: Recorded Round

J S Bach	Trio Sonata no.6 in G major BWV 530, 1st movement
Nicolas de Grigny	Récit de Cromorne (Veni Creator)
Johannes Brahms	Prelude and Fugue in A minor, Wo O9
Thierry Escaich	Vers l'espérance (Poèmes, no.3)

The jury for this strictly anonymous round comprises Jean-Baptiste Robin, Thomas Trotter and David Titterington

Quarter-Final Rounds 1 & 2

QF1: On the Mander organ, St Peter's Church, St Albans

The Peter Hurford Bach Prize

J S Bach Allein Gott in der Höh sei Ehr', BWV 676
plus free-choice contrasting work(s) of J S Bach
(total timing of round not to exceed 22')

QF2: On the Harrison & Harrison organ, St Albans Cathedral

Jean-Baptiste Robin *Trois études (8') Commissioned work, 2025*

C-M Widor *Cantilène (Symphonie Romane, op.73)*

plus free choice of contrasting work(s)

(total timing of round not to exceed 24')

A copy of the commissioned work will be sent to the selected Quarter-Finalists in mid-April 2025

Semi-Final Rounds

SF1: On the 1735 Richard Bridge organ, Christ Church, Spitalfields, London

William Russell *Voluntary III (12 voluntaries, 1812) in D major (IMSLP)*
Larghetto – Spiritoso – Largo – Maestoso

Plus free choice of contrasting work(s) (Please note the temperament is fifth comma meantone)

Total timing of round not to exceed 25'

SF2: On the 2013 Orgelbau Kuhn organ, Royal Academy of Music, London

Jean-Baptiste Robin *Parchemins de cendre for trumpet and organ (8') (published by Billaudot)*

Plus free choice contrasting solo work(s)

Total timing of round not to exceed 30'

Final Round

On the Harrison & Harrison organ, St Albans Cathedral

Jehan Alain *Scherzo from Suite for Organ (8')*

Plus free choice contrasting work(s)

Total timing of round not to exceed 35'